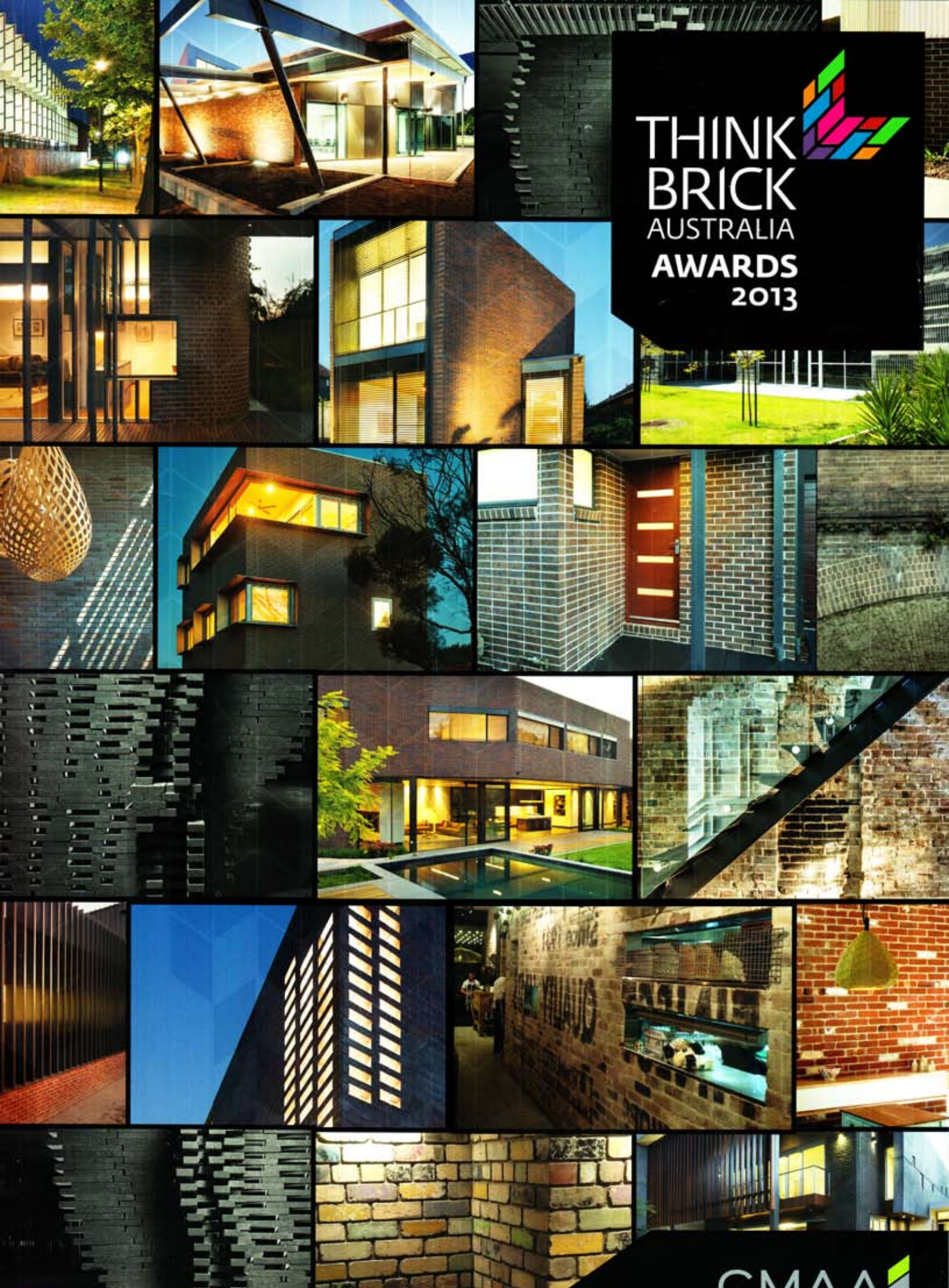


THINK
BRICK
AUSTRALIA
AWARDS
2013



HIGHLY
COMMEDED

Bisley Place House

James Russell Architect

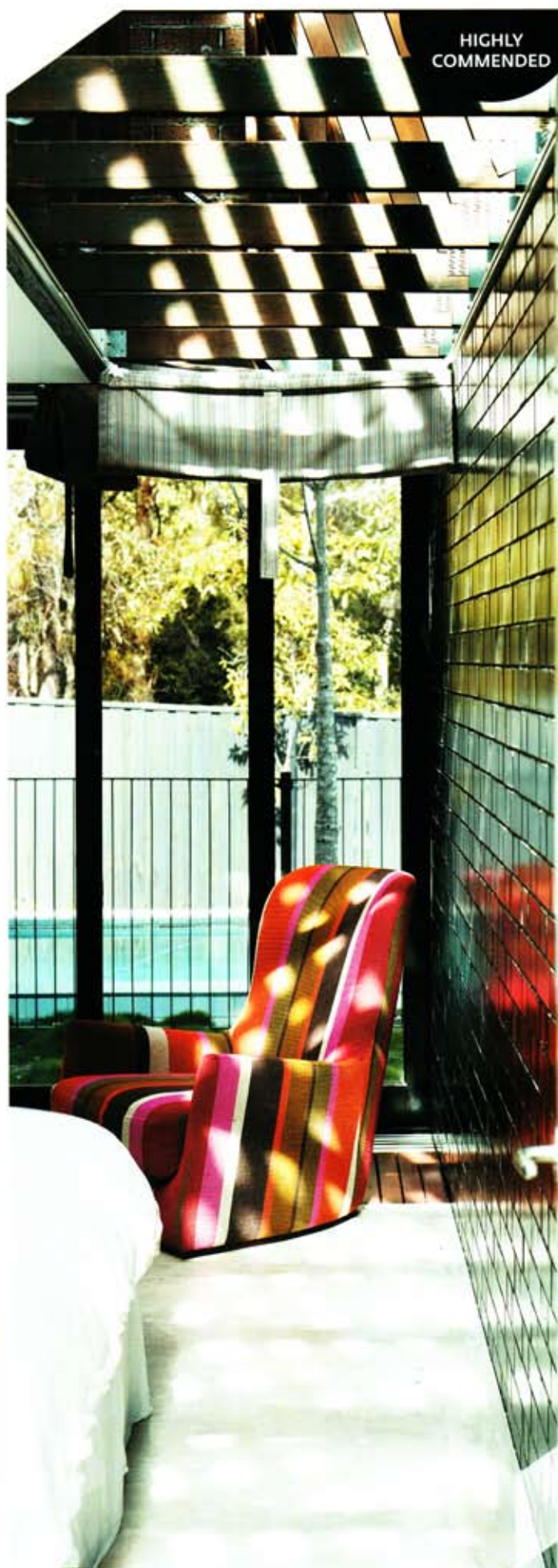
Thick foliage flourishes around and within the glazed black brick dwelling, a home that both welcomes the landscape and protects its inhabitants from undesirable elements with simple control and flexibility.

The materials and making of space are honest and efficient, a nod to the functionality of industrial building. Applied finishes are kept to a minimum. The bricks are a combination of glazed, semi-glazed, single skin and flemish bond.

A carefully detailed building allows structure and visible finishes to be one and the same. This reduces waste on site, ensures a long life for finishes and reduces material costs.

“The Bisley Place House is an ambitious project. It proposes a new model for suburban life in subtropical Brisbane – one that connects the inhabitants directly with the elements, and the life of the street.”

Manufacturer: Austral Bricks
Builder: Crocker Builders
Masonry contractor: Dean O’Neal Bricklaying
Bricks Used: Metallix Emery & Burlesque Chilling Black



HIGHLY
COMMEDED

Little Brick Studio

MAKE Architecture

Squeezed into a tight space in inner-city Abbotsford, the 'Little Brick Studio' pays homage to the suburb's industrial past. Located across from a number of large red brick buildings, the studio is a direct response to its context, but it takes a contemporary approach through the use of the Charolais Cream Bowral bricks.

The beautiful brick detailing in the area inspired the design – we wanted to make our own contribution to the brick texture of Abbotsford.

Bricks protrude out by gomm and slowly disappear into the wall; corners are carefully considered and brick cutting was minimised where possible.

The angled roof form comes from a desire to reduce perceived mass from the house and also control garden overshadowing.

On the street, rather than create another rear garage door turning its back on the street, the Little Brick Studio provides a positive contribution to the neighbourhood, treating it as a valued street address.

Manufacturer: Bowral Bricks

Builder: 4AD Construction

Masonry contractor: Robin Gifford,
John Dafnis and Richard Baigent

Bricks used: Bowral Bricks in Charolais Cream







The Set-Forward Street

MAKE Architecture

MAKE has taken a typical suburban street of detached houses and placed new elements within the setback and street verge to activate this underutilised suburban space.

MAKE proposes loosening the restrictive planning regulations that put distance between people. MAKE wants to change the setbacks to Set-Forwards, making the front yard as animated and treasured as the backyard, squeezing and slowing down the cars, speeding up the bikes, letting pedestrians rule, filling the streets with people doing communal things with communal resources.

The elements proposed include a flexible, front yard granny flat with loose adaptive planning and multiple uses. The verge community buildings and gardens activate and support street life and prioritise pedestrians and bikes over cars.

To ensure the green space we are using in the scheme is given back, we propose a number of vertical planting solutions. Our new green roof tile is the key to this aspect.

Typically a tiled roof excludes the option of having a green roof. The GreenRoof tile is a new tile product developed and prototyped for this scheme. It can be retrofitted to any tiled roof or planted out as an entire roof garden. We are excited by the merging together of two well-loved suburban objects – the terracotta pot plant and the terracotta roof tile – to add a new direction for the roof tile industry.

“MAKE has devised an inventive, resourceful and comprehensive proposal of what a tile can do, could do and might do. The Set-Forward Street offers up a suite of ideas where existing and new types of terracotta tile might be used as a vehicle for a more inclusive urban idea.”