

CHINA
SERENE VESSEL

THE 'SEASHORE CHAPEL' BY VECTOR ARCHITECTS SITS ON THE SANDS IN QINHUANGDAO, CHINA WITH THE AIM OF CONNECTING A RELIGIOUS SPACE TO EVERYDAY LIFE. THE STRUCTURE OFFERS THE OPPORTUNITY TO SLOW DOWN AND CONTEMPLATE LIFE IN A PARED-BACK SPACE ILLUMINATED BY DIFFUSED NATURAL LIGHT. COMMUNITY AND PUBLIC EVENTS ARE RUN ALONGSIDE RELIGIOUS ONES MAKING A PLACE FOR EVERYONE. VECTORARCHITECTS.COM



MELBOURNE

ICONS FOR SALE

BRICK & WONDER, A NEW AGGREGATED WEBSITE, HAS JUST UPPED THE ANTE ON INTERNET PROPERTY PORN. IT SEARCHES THE WORLD FOR "ARCHITECTURALLY COMPELLING" PROPERTIES FOR SALE. AMONG THEM AT THE TIME OF WRITING WERE A RICHARD NEUTRA HOME IN LA, AN EXQUISITE HOUSE IN KYOTO AND THE 1946 BOOTH HOUSE (RIGHT), THE FIRST HOUSE BY US ARCHITECT PHILIP JOHNSON. BRICKANDWONDER.COM



MAKING GOOD

Short-listed for a number of prestigious awards, the appeal of Make Architecture's Perimeter House (above) is easy to see. Set within the industrial context of Melbourne's Abbotsford with its brick factories and warehouses, this addition to a heritage cottage makes the most of its site. "An expanded edge sits hard up against the site boundary and, in doing so, wraps and encloses the domestic program," according to Make Architecture. makearchitecture.com.au

NEW YORK
IN PERSPECTIVE

Frank Lloyd Wright at 150: Unpacking the Archives is an unmissable exhibition running in New York's MoMA until October 1. Featuring more than 400 works made from the 1890s to the 1950s the exhibition includes models, films, furniture, TV broadcasts, textiles, photographs and original drawings such as the pencil rendition of the Kaufmann House (left). moma.org



BARCELONA
GAUDÍ AT LAST

Opening its doors in October to the public Casa Vicens (above) is the first residence Antoni Gaudí designed in the 1880s and one of Barcelona's eight UNESCO-listed buildings by the esteemed architect. The painstaking restoration of this remarkable house was undertaken by architects José Antonio Martínez Lapeña, Elías Torres and David García. casavicens.org

GREEN LINKS

Leaf House is a dramatic solution to issues of space, connection and amenity. In a Melbourne suburb with little room to flex architect Damian Rogers has found a robust solution that links the original 1930s cottage with a small studio and outdoor area (right) and creates new living space. The ingenious structure fulfils the brief, expanding the footprint to 250 square metres and responding to the family's desire for a vegetable garden. rogersarchitecture.com



MELBOURNE

PHOTOGRAPHS BY PETER BENNETTS (MAKE ARCHITECTURE), ROBERT GREGSON (BRICK & WONDER), CHEN HAO (SEASHORE CHAPEL), ALESSANDRO CERUTTI (LEAF HOUSE), POL VILADOMS (GAUDÍ)