

**ARCHITECTURE AUSTRALIA**  
MAR/APR 2013

**ANNOUNCING THE 2013 GOLD MEDALLIST**  
**DESIGN HUB AT RMIT BY SEAM GODSELL**  
**STUDIOBIRD'S EXOTIC DESIGN AVIARY**  
**WOOD/MARSH'S SCULPTURAL HOUSE**

# AAA

She has been an active and highly involved member of the Australian Institute of Architects for well over fifty years and was the first woman to become National President in 1994. This followed an earlier term as the New South Wales Chapter's first woman President in 1988-90, and her roles on numerous Institute committees at state and national level.

Elected as the International Union of Architects (UIA) Councillor for Region IV (Asia and Oceania) in 1996, Louise became UIA Vice President for Region IV in 2002, and then President of the UIA from 2008 to 2011. Her work with the UIA has encompassed key roles in the development of the UNESCO-UIA Charter for Architectural Education, the associated Education Policy Paper, the UNESCO-UIA Validation System and the UN-HABITAT World Urban Campaign.

She was made a member of the General Division of the Order of Australia in 1999, and in 2011 the French Minister of Culture and Communication, Frédéric Mitterrand, invested her with the rank of Chevalier d'Ordre des Arts et des Lettres, one of the highest honorary distinctions granted by the French Republic.

Cox is an outstanding recipient of the President's Prize. Her enormous gift to architecture and the profession both here and overseas has been passionate, tenacious, pragmatic, dedicated and a selfless offering to the greater good. She has been selected as the recipient of the President's Prize in recognition of this sustained commitment and her far-reaching work in service to architecture and its value to the wider community.

#### JURY

Shelley Penn FRAIA Australian Institute of Architects  
National President

## DULUX STUDY TOUR WINNERS

MELISSA BRIGHT, VICTORIA



Melissa Bright.

After nine years' employment as a student and graduate in several well-regarded practices, Melissa Bright established her own practice, MAKE Architecture, in 2006. Through MAKE Architecture's idiosyncratic and innovative work and various teaching commitments at RMIT University over the past decade, Bright has shown an astonishing dedication to creative architecture and to the next generation of students.

Her work has received several awards and she has contributed to the architectural community through talks and lectures. She has augmented scholarship in the design and professional spheres with mentorship of students at RMIT University and within her practice, and through exhibitions and publications.

This high calibre of design work, teaching and promotion of the profession as a small practice director, while juggling family commitments, make Bright an outstanding role model and a worthy recipient of a place on the 2013 Dulux Study Tour.

AMY MUIR, VICTORIA



Amy Muir.

Amy Muir graduated with first class honours from RMIT University and, after extensive practice experience, is now a co-owner and director of Muir Mendes.

Muir Mendes practises internationally and its exceptional work has been widely published and awarded. The passion for design that Muir has shown in her current practice and in previous senior roles with Carr Design and HPA Architects conveys her strong interest in an urban approach to architecture and the city, precise and sophisticated in material and structure.

In teaching roles at Monash and RMIT Universities, Muir brings a mature and articulated position on architecture, with a strong studio agenda. She has contributed a great deal to the architectural community, through awards juries and published articles, guest lectures and exhibitions.

The jury considers Muir an outstanding ambassador for Australia's emerging architects and a worthy participant in the 2013 Dulux Study Tour.